L.A.'s Museum of Contemporary Art Commends Winnick Family Foundation for 2010 Grant Commitment

More than 100,000 people from around the world visited this historical presentation of contemporary art and 12,000 students, teachers and community leaders participated in the museum's education and outreach offerings that accompanied the exhibit.

Los Angeles, CA - November 15, 2010 - The Museum of Contemporary Art has commended the Winnick Family Foundation for its support of the museum's 2010 programs.

More than 100,000 people from around the world visited this historical presentation of contemporary art and 12,000 students, teachers and community leaders participated in the museum's education and outreach offerings that accompanied the exhibit.

Gary Winnick said: "MOCA would be a cultural jewel in any city in the world but my family and I are delighted to have this treasure in Southern California, the only museum in L.A. exclusively devoted to art produced after 1940. We are happy to play a role in supporting Jeff Deitch and his world class team."

In June, the museum presented Arshile Gorky: A Retrospective, which drew nearly 50,000 visitors to the museum. In July, Dennis Hopper Double Standard featured examples in a range of media from this artist, actor and director, including his own works and works from contemporaries in his personal collection. Dennis Hopper died on May 29, less than two weeks before the opening of this show. Today the museum is housed in three unique facilities: MOCA Grand Avenue, The Geffen Contemporary at MOCA, and MOCA Pacific Design Center.

Elizabeth Greenway, MOCA grants manager, stated: "We are honored by the commitment of the Winnick Family Foundation and proud that we were able to use the money to support, in part, a very busy year of exhibitions that began with Collection: MOCA's First Thirty Years, the largest-ever installation of our renowned permanent holdings."

About the Winnick Family Foundation

The Winnick Family Foundation encourages project-specific programs but also selectively supports capital campaigns and unrestricted gifts to grantee organizations. There is a preference for projects in Los Angeles and New York – or for those having an international component.
Foundation naming grants include:

- Winnick Family Clinical Research Institute at Cedars Sinai Hospital
- Winnick House at the C.W. Post campus of Long Island University
- Arnold S. Winnick Student Center at the C.W. Post campus of Long Island University
- Winnick International Conference Center at the Simon Wiesenthal Center / Jerusalem
- Winnick Children’s Zoo in Los Angeles
- Winnick Faculty Scholar at the Graduate School of Business at Stanford University
- Winnick Hall at the Skirball Cultural Center
- Arnold & Blanche Winnick Popular Library and Karen Winnick Children’s Gallery at the Los Angeles Central Library
- Winnick Hillel House at Syracuse University
- Winnick Board Room at the Museum of Modern Art in New York City
- Winnick Winners Mentoring Program for the Los Angeles Unified School District
- Winnick Fellows at UCLA School of Medicine
- Winnick Gallery at Yeshiva University Museum, Center for Jewish History

Karen and Gary Winnick and the Foundation have endowed university and high school literacy and scholarship programs at Brown University, at Mrs. Winnick’s alma mater Syracuse University, and at Gary Winnick’s alma mater, Long Island University.

They have also funded the transformation of the on-campus C.W. Post mansion administrative center – renamed Winnick House – as well as the main cafeteria which is now named in honor of Mr. Winnick’s late father.

In California, the Foundation has supported educational programs at the California Science Center, the Museum of Contemporary Art, the Los Angeles County Museum of Art, KOREH L.A., the Los Angeles Zoo, L.A.’s Best Afterschool Program, the Wonder of Reading, the Fulfillment Fund and Noah’s Ark at the Skirball Center.

Among the many other Foundation grantees are the Special Olympics, The Center for Jewish History, Children’s Scholarship Fund, Partnership for Better Schools, Teach for America, The Gettysburg Foundation, The National Parks Foundation, Best Friends Animal Society, The Los Angeles Police Foundation, Shoah Foundation, and the Center for Public Leadership at Harvard University.

The Foundation also supports charities operating outside the United States, including the International Medical Corps, Flora and Fauna, World Wildlife Fund, the David Sheldrick Wildlife Trust, the Israel Museum, the Israel Philharmonic, the Jerusalem Zoo, Heifer International and the Bloomfield Science Museum at Hebrew University in Jerusalem. For more information on the Foundation and its work, visit http://www.winnickfamilyfoundation.com on the Web.

###